Standard Citation Forms for

Rare Book Cataloging

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TRENT UNIVERSITY

STANDARD CITATION FORMS FOR PUBLISHED BIBLIOGRAPHIES AND CATALOGS USED IN RARE BOOK CATALOGING

-First edition-

Prepared by Peter VanWingen and Stephen Paul Davis
Library of Congress

Authorized for use in rare book cataloging by the
Standards Committee of the Rare Books and Manuscripts Section,
Association of College and Research Libraries,
American Library Association.

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The cover illustration is a woodcut from the Nuremburg Chronicle (1493) showing the first paper mill in Germany, built in 1390 by Ulman Stromer.

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Introduction

This list is an attempt to draw together and establish citation forms for those works that are helpful in verifying, identifying, and describing items held in rare book and special collections. It is not a fixed canon of recommended bibliographic sources nor is it a bibliography of bibliographies: its sole purpose is to establish and record standardized citation forms.

Its use is, of course, optional, though it is recommended by the Standards Committee of the Rare Books and Manuscripts Section of the American Library Association, especially for those libraries using automated cataloging and retrieval systems. The citation forms suggested here may be used whenever the corresponding bibliographies or catalogs are cited in the note area of the bibliographic record, either in a general note or as a "References" note. (For description of the use of references to published descriptions in the note area of library catalog records see Anglo-American Cataloguing Rules. 2nd ed. Chicago: American Library Association, 1978, rules 1.7., ff., esp. 1.7B15; and Bibliographic Description of Rare Books. Washington: Library of Congress, 1981, rule 7, ff., esp. 7C14.) While we expect that these citation forms will be used chiefly in library cataloging, we hope that others creating bibliographic descriptions will also find them helpful and use them whenever practicable.

This list is based on one originally prepared for the Ad Hoc Committee on Standards for Rare Book Cataloguing in Machine-Readable Form of the Independent Research Libraries Association, which appeared in that Committee's Proposals for Establishing Standards for the Cataloguing of Rare Books and Specialized Research Materials in Machine Readable Form: Interim Draft (Sept. 1979). In its present form it reflects bibliographies found most useful in describing the holdings of the Rare Book and Special Collections Division of the Library of Congress as well as those suggested by members of the RBMS Standards Committee, the American Antiquarian Society, and others who commented on the Ad Hoc Committee's Interim Draft. Other institutions will be able to identify bibliographic sources that they need to cite in cataloging their own collections, and we will rely on these institutions to bring to our attention additional candidates for inclusion as set out in section II of the Working Principles.

The entries have been prepared chiefly from Library of Congress catalog records for the items or, where no LC record exists, from the National Union Catalog entry; in most cases, the books themselves have not been re-examined. Because of this modus operandi, it is possible that an occasional cataloging error or inaccuracy has been unwittingly incorporated. We will do our best to correct such problems as they come to light.

It is our hope that this list will benefit catalog users in several ways: it will provide a consistent citation method for references to published descriptions; it will offer a key by which unfamiliar reference citations may be identified; and it will make possible the efficient computer-based retrieval of specific works by means of unique citation numbers, or of sets of works by virtue of their inclusion in a particular bibliography or catalog.

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An argument might be made for restricting the scope of the list to those bibliographies in which the individual descriptions are numbered, on the ground that only these provide the unique access points useful for computer-based retrieval. We have proceeded on the theory, however, that there may well be value in citing unnumbered bibliographies in a standard way, with or without page numbers, for the possible subject, chronological, or other access that they could provide in an automated system. Hence both numbered and unnumbered bibliographies have been included here.

For a future edition, we are considering adding a subject index, which might make the list more useful for identifying less well-known bibliographies. Before undertaking this, however, we would be interested in comments on this proposal from users of the list.

Please address all comments and requests for additions, revisions, or corrections, along with appropriate documentation (cf. Working Principles, section II.A) to: Peter VanWingen, Rare Book and Special Collections Division, Library of Congress, Washington, D.C. 20540.

Peter VanWingen
Stephen Paul Davis

Working Principles

I. Scope.

The following list includes bibliographies that are useful in verifying, identifying, or describing items held in rare book or special collections and that have been or are likely to be cited in machine-readable cataloging records. Bibliographies of or about individuals, printers, publishers, or jurisdictions below the national level are largely excluded from this list, both because of the great number of such publications and because the application of the formula set out in section IV.F below will in most cases result in a consistent citation form.

II. Maintenance.

A. For sources that are not on this list, the working principles should be applied to create a standard citation form. If the citation is to be used in a "References" note in a MARC record, and is within the scope of the list, the cataloging institution is urged to request that the editor add the source.

The editor will add a bibliography or catalog that is within the scope of this list and assign it a citation form whenever requested to do so by the RBMS Standards Committee or by any institution engaged in the processing of rare materials. To be considered, such a request should be made in writing and should include:

1) a full bibliographical description;

2) a suggested citation form;

3) an indication that the bibliography or catalog has been, or will be, cited in a "References" note in a MARC cataloging record by the requesting library. A print-out or photocopy of the MARC record in which the bibliography has been cited should be included, if feasible.

B. The editor may also add a bibliography or catalog to the list in advance of any formal request, if, in his judgment, it is likely to be cited in a MARC record.

C. In general, only the most recent edition of a bibliography that has appeared in more than one edition should be included on the list, unless:

1) the new edition is a multivolume work that is not yet complete;

2) the new edition does not follow the same numbering scheme as the previous edition;

3) the new edition omits still valid information present in the earlier edition.

In any of the above cases, earlier editions will be retained in the list so long as they are useful.

D. The editor will prepare updates to the list at appropriate intervals and have them published in the library press. Upon the advice of the Standards Committee, the editor will prepare a new edition for publication.

III. The Bibliographic Entry.

A. Construction of the basic entry. The basic entry for a bibliography or catalog generally follows the style recommended by the University of Chicago Press in its Manual of Style for Authors, Editors, and Copywriters (12th ed., rev. Chicago: University of Chicago Press, 1969). However, works are always entered under the main entry heading as established by the Library of Congress, if this can be determined. The entire LC heading (with full forenames, etc.) is used, omitting only such information as birthdates and nonessential parenthetical information. Normal bracketing conventions are used as prescribed in the Manual of Style; ISBD punctuation is not used.

B. AACR 2. In general, forms of headings in the entries are based on Library of Congress headings that predate AACR 2. These will not ordinarily be changed in future editions of the list. However, if a work is later added that the Library of Congress has entered under a revised AACR 2 heading, and there are other works on the list entered under a pre-AACR 2 form of the same heading, all affected headings in the list will be changed to the AACR 2 form at the same time. An already-established citation form will not ordinarily be modified, however.

C. Supplements. If a supplement to or continuation of another bibliography continues the numbering of the main work, or is physically integral with the main work, or is not well-known as a separate work, it is included in the list as a subordinate entry under the main work. Otherwise, a separate entry is made.

As an exception, if a supplement continuing the numbering of the main work has become well-known under its own author or title, a separate entry and citation form is established.

For the form of citation for supplements, see section IV.E below.

D. Reprints. When a bibliography has also been published in a reprint edition, information about the reprint may be added after the information about the original. In the present edition of this list, reprint information has been recorded when readily available; no special research has been undertaken to identify additional reprints. Note that in many cases, reprint editions also contain additions and corrections or supplements to the original. No attempt has been made to note the presence or absence of such additional material in reprints. A qualifier should always be added to the basic citation form when citing such supplementary material even if it has been reprinted in a single volume with the original text (Cf. section IV.E below).

E. Cross references. Cross references have been sparingly added to the list in a few cases in which a bibliography is known under a name or title other than that chosen as the LC main entry or the citation form.

IV. Construction of the Citation Form.

A. Works Entered Under a Personal Name.

1. If a work is entered under a personal name, generally give the citation in the following pattern:

Surname, Forename Initial(s). Keyword(s) of title

Leave two spaces after the period separating the forename initials from the title word(s). Do not leave any spaces between forename initials.

Use forename initials in the citation form corresponding to the forenames in the established Library of Congress heading.

If there are two joint authors, construct the author portion of the citation form by using surnames only, joined by an ampersand.

Houzeau & Lancaster. Astronomie (1964 ed.)

If there are three or more joint authors, use the surname and forename initials of the first author only for the author portion of the author/title citation. If this is not appropriate, use some other element as the citation form (e.g., title alone, corporate name/title).

In formulating the title portion of the author/title citation, select the first word or words from the title proper or other keyword(s) if these better characterize the work. Omit any initial articles. Change ampersands appearing in the title portion of the citation to the word "and" in the appropriate language.

2. If a work has become widely known by the author's last name, that name alone may constitute the citation form. This applies also to works with joint authors.

Evans
not Evans, C. Amer. bibl.

Shipton & Mooney
not Shipton & Mooney. Short-title Evans

3. If a work has become widely known by its title it may be cited by title keyword(s) alone, even though it is entered under a personal name.

4. If an edition of a work subsequent to the first has been prepared or revised by someone other than the original author and the work has become known by both names, it may be cited by hyphenating the names. The work's title may either be added or omitted, according to how it is generally cited.

work: Backer, Augustine de. Bibliothèque de la Compagnie de Jesus. Nouv. éd. par Carlos Sommervogel. Bruxelles: O. Schepens; Paris: A. Picard, 1890-1932.

citation: Backer-Sommervogel

B. Works Entered Under a Corporate Name.

1. If a work is entered under a corporate name by the Library of Congress, generally use that name as the first element of the citation form. If the corporate name is hierarchical in its cataloging form, it may be cited in a non-hierarchical fashion with as much abridgement as is feasible.

entry: British Museum. Dept. of Printed Books.
use: BM

2. If a work entered under a corporate name under current or previous cataloging rules has become widely known either by its title or by the name of its editor, either of these elements may be used for the citation form in lieu of the corporate name.

work: United States. Library of Congress. Map Division. A list of geographical atlases in the Library of Congress, with bibliographical notes. Vols. 1-4 comp. under the direction of P.L. Phillips. [etc.]

citation: Phillips

3. In formulating the title portion of a corporate name/title citation, select the first word or words from the title proper or other keyword(s) if these better characterize the work. Omit any initial articles. Change ampersands appearing in the title portion to the word "and" in the appropriate language.

C. Works Entered Under Title.

1. If a work is entered under title by the Library of Congress, generally use keywords from the title as the citation form.

In formulating a title-only citation form, select the first word or words from the title proper or other keyword(s) if these better characterize the work. Omit any initial articles. Change an ampersand to the word "and" in the appropriate language.

2. If a work entered under title is generally cited by a personal author or editor or corporate body, the person or body may be used as the first element of the citation form.

D. Works in Multiple Editions. When assigning a citation form to an edition other than the first, if the citation form would be the same as that for the first edition, add in parentheses an abbreviated version of the edition statement. If the edition statement is not distinctive or if there is no edition statement, use the date of publication in its place (e.g., 1924 ed.). Generally use the language of the title and AACR 2 abbreviations when feasible in formulating this qualification. In exceptional cases, when a particular edition of a work is widely cited without reference to its edition, the edition qualification may be omitted from the citation form.

STC
STC (2nd ed.)

Adams, R.F. Six-guns (1969 ed.)
not Adams, R.F. Six-guns (new ed.)

Brunet
not Brunet (5. éd.)

E. Supplements. If a supplement is listed under the main work, always add the qualifier "suppl." (or another appropriate term or abbreviation) in parentheses to the citation form for the main work when citing the supplement, even if the numbering is continuous with that of the main work. Note that the citation forms for supplements have generally not been given explicitly in this list.

Goff (suppl.)
BM (1956-65)

If a supplement has a separate entry in the list, the general principles for establishing a citation form are applied. If the citation form for the supplement would be the same as or similar to that of the main work, the qualification "suppl." or another appropriate term may be added to the citation form for the main work in parentheses.

F. Categories of Bibliographies Excluded From the List. Bibliographies of or about individuals, printers, publishers, and jurisdictions below the national level are generally excluded from this list. However, these may ordinarily be cited according to the following formula:

Compiler's surname, forename initial(s). Name (of individual, printer, publisher, or jurisdiction)

Purdy, R.L. Hardy
Miller, W.C. Franklin
Voet, L. Plantin Press
McCorison, M.A. Vermont

For the author portion of the citation, follow the guidelines in IV.A-B above; if the work is entered under title, follow the instructions in IV.C above.

For bibliographies of or about a person, generally use the surname only of the subject as the title element of the citation. If the surname is not sufficient to distinguish the work from other works by the same author, additional names or title words may be added.

Holmes, T.J. Increase Mather
Holmes, T.J. Cotton Mather
Holmes, T.J. Minor Mathers

G. Abbreviations. Use standard abbreviations in citations, including--though not limited to--those listed in AACR 2, Appendix B.13, e.g.

Amer.	= America(n)
bib.	= bibliography, (bibliographie, etc.); bibliothèque (biblioteca, etc.)
Brit.	= British
cat.	= catalog(ue)
cats.	= catalog(ue)s
cent.	= century
coll.	= collection
Engl.	= English
incun.	= incunabula, incunables
Jh.	= Jahrhundert(s)
Kat.	= Katalog
lib.	= library
libs.	= libraries
lit.	= literature (Literatur)
litt.	= littérature
nat.	= national(e)
rép.	= répertoire
s.	= siècle(s)
suppl.	= supplement
univ.	= university (université, etc.)

V. Numeration.

When a bibliography or catalog is numbered, give the number exactly as it appears in the source. Add other information when needed for clarification.

Evans 2046
but Wing A12
(Note: the "A" does not appear in the source)

For short, standard citations, separate the citation form from the number by one space.

Goff D-143
STC (2nd ed.) 18772.5

Whenever both author and title are cited and whenever title only (unless abbreviated) is cited, use a comma-space before the number to help clarify the phrase.

Church, E.D. Engl. lit., 319
Artist and the book, 247
but BAL 7242

When an unnumbered bibliography is cited, specific page numbers or other locational information may be given if desired. A comma-space should be used before a page or volume and page citation, and between a volume number and a page number. Volume numbers are generally given in upper case roman numerals. Beyond this, however, no high degree of consistency is necessary.

BM 15th cent., VI, p. 53 (IB.52846)
BM STC Italian, p. 271
Lowndes, p. 809

VI. MARC Application.

The citation forms recommended in this list should be used whenever the corresponding bibliographies or catalogs are cited in a MARC bibliographic record, whether in a general note (500 field) or as a "References" note (510 field). These notes are described in AACR 2 rule 1.7B1 and following.

The "References" note should be a simple citation of the location of a description in a catalog or bibliography; it should not include other information. Additional information about the citation may be given in a general note. It is suggested that those titles which might be useful for retrieval always be cited in a "References" note, even in cases in which this would involve repetition of information already given in a general note:

General note:	Evans calls this the 2nd ed.
"References" note:	Evans 14023

Library of Congress MARC records will carry each "References" note in a separate 510 field without any ending punctuation. When printed cards or bibliographies are created from MARC records, the print constant "References:" will be generated ahead of the first occurrence of a 510 field. All 510 fields will be combined into a single paragraph; a semicolon will appear after each citation except the last, which will end in a period.

For details about the structure and use of fields 500 and 510, see MARC Formats for Bibliographic Data (Washington, D.C.: Automated Systems Office, Library of Congress, 1980-).

STANDARD CITATION FORMS

Abbey, John Roland. Life in England in aquatint and lithography, 1770-1860: architecture, drawing books, art collections, magazines, navy and army, panoramas, etc., from the library of J.R. Abbey: a bibliographical catalogue. London: Priv. print. at the Curwen Press, 1953. Reprint. Folkestone: Dawsons of Pall Mall, 1972.

CITE AS: Abbey, J.R. Life

Abbey, John Roland. Scenery of Great Britain and Ireland in aquatint and lithography, 1770-1860, from the library of J.R. Abbey: a bibliographical catalogue. London: Priv. print. at the Curwen Press, 1952. Reprint. Folkestone: Dawsons of Pall Mall, 1972.

CITE AS: Abbey, J.R. Scenery

Abbey, John Roland. Travel in aquatint and lithography, 1770-1860, from the library of J.R. Abbey: a bibliographical catalogue. London: Priv. print. at the Curwen Press, 1956-57. Reprint. Folkestone: Dawsons of Pall Mall, 1972.

CITE AS: Abbey, J.R. Travel

Adams, Herbert Mayow. Catalogue of books printed on the continent of Europe, 1501-1600, in Cambridge libraries. London: Cambridge University Press, 1967.

CITE AS: Adams

Adams, Ramon Frederick. Six-guns and saddle leather: a bibliography of books and pamphlets on western outlaws and gunmen. New ed., rev. and greatly enl. Norman: University of Oklahoma Press, 1969.

CITE AS: Adams, R.F. Six-guns (1969 ed.)

Adams, Thomas Randolph. The American controversy: a bibliographical study of the British pamphlets about the American disputes, 1764-1783. Providence: Brown University Press; New York: Bibliographical Society, 1980.

CITE AS: Adams, T.R. Brit. pamphlets

Adams, Thomas Randolph. American independence, the growth of an idea: a bibliographical study of the American political pamphlets printed between 1764 and 1776 dealing with the dispute between Great Britain and her colonies. Providence: Brown University Press, 1965.

CITE AS: Adams, T.R. Amer. pamphlets

Adomeit, Ruth E. Three centuries of thumb Bibles: a checklist. New York: Garland, 1980.

CITE AS: Adomeit, R.E. Thumb Bibles

Aldis, Harry Gidney. A list of books printed in Scotland before 1700. Edinburgh: Edinburgh Bibliographical Society, 1904. Reprints. Edinburgh: National Library of Scotland, 1970. New York: B. Franklin, 1970.

CITE AS: Aldis, H.G. Scotland

Allison, Antony Francis, and Rogers, David Morrison. A catalogue of Catholic books in English printed abroad or secretly in England, 1558-1640. Bognor Regis: Arundel Press, 1956. Reprint. London: W. Dawson, 1964.

CITE AS: Allison & Rogers. Catholic books

Alston, R.C. A bibliography of the English language from the invention of printing to the year 1800: a systematic record of writings on English, and on other languages in English, based on the collections of the principal libraries of the world. Leeds, Eng.: Printed for the author by E.J. Arnold, 1965-72.

CITE AS: Alston, R.C. Engl. language

American Antiquarian Society, Worcester, Mass. Library. A dictionary catalog of American books pertaining to the 17th through 19th centuries. Westport, Conn.: Greenwood Pub. Corp., 1971.

CITE AS: AAS dictionary cat.

American Institute of Electrical Engineers. Library. Catalogue of the Wheeler gift of books, pamphlets, and periodicals in the library of the American Institute of Electrical Engineers. Ed. by William D. Weaver. New York: American Institute of Electrical Engineers, 1909.

CITE AS: Wheeler gift

Anker, Jean. Bird books and bird art. Copenhagen: Levin & Munksgaard, 1938. Reprint. New York: Arno Press, 1974.

CITE AS: Anker, J. Bird books

Arents, George. Tobacco: a catalogue .... **SEE:** New York (City). Public Library. Arents Tobacco Collection.

Arents, George. Tobacco, its history illustrated by the books, manuscripts, and engravings in the library of George Arents, Jr., together with an introductory essay, a glossary, and bibliographic notes by Jerome E. Brooks. New York: Rosenbach Co., 1937-52.

CITE AS: Arents, G. Tobacco

Arnott, James Fullarton, and Robinson, John William. English theatrical literature, 1559-1900: a bibliography, incorporating Robert W. Lowe's "A bibliographical account of English theatrical literature" published in 1888. London: Society for Theatre Research, 1970.

CITE AS: Arnott, J.F. Engl. theatrical lit.

The Ashley library .... **SEE:** Wise, Thomas James.

Ayer, Edward E. Catalogue of the Edward E. Ayer Ornithological Library. **SEE:** Field Museum of Natural History, Chicago.

Ayer, Edward E. Narratives of captivity .... **SEE:** Newberry Library, Chicago. Edward E. Ayer Collection.

Backer, Augustine de. Bibliothèque de la Compagnie de Jesus. Nouv. éd. par Carlos Sommervogel. Bruxelles: O. Schepens; Paris: A. Picard, 1890-1932.
----- ----- Corrections et additions. Par Ernest-M. Rivière. Toulouse: Rivière, 1911-17.

CITE AS: Backer-Sommervogel

Bainton, A.J.C. Comedias sueltas in Cambridge University Library. **SEE:** Cambridge. University. Library.

Barbier, Antoine Alexandre. Dictionnaire des ouvrages anonymes. 3. éd., rev. et augm. Paris: P. Daffis, 1872-79. Reprint. Paris: G.P. Maisonneuve & Larose, 1964.

CITE AS: Barbier, A.A. Ouvrages anonymes

Baudrier, Henri Louis. Bibliographie lyonnaise: recherches sur les imprimeurs, libraires, relieurs et fondeurs de lettres de Lyon au XVIe siècle. Publiées et continuées par J. Baudrier. Lyon: Librairie ancienne d'Auguste Brun, 1895-1921.
----- Table. Par George Tricou. Genève: E. Droz, 1950-52.

CITE AS: Baudrier, H.L. Bib. lyonnaise

Beale, Joseph Henry. A bibliography of early English law books. Cambridge: Harvard University Press, 1926.
----- ----- A supplement. 1943.

CITE AS: Beale, J.H. Engl. law

Berlin. Kunstbibliothek. Katalog der Lipperheideschen Kostümbibliothek. Neubearbeitet von Eva Nienholdt und Gretel Wagner-Neumann. 2. völlig neubearb. u. verm. Aufl. Berlin: Mann, 1965.

CITE AS: Lipperheidesche Kostümbibliothek (2. Aufl.)

Berlin. Staatliche Kunstbibliothek. Katalog der Ornamentstichsammlung der Staatlichen Kunstbibliothek, Berlin. Berlin: Verlag für Kunstwissenschaft, 1939.

CITE AS: Berlin. Ornamentstichsammlung

Bersano Begey, Marina. Le cinquecentine piemontesi. Torino: Tipografia torinese editrice, 1961-66.

CITE AS: Bersano Begey, M. Cinquecentine piemontesi

Besançon, France. Bibliothèque municipale. Catalogue des incunables de la bibliothèque publique de Besançon. Par Auguste Castan. Besançon: J. Dodivers, 1893.

CITE AS: Besançon. Incun.

Besterman, Theodore. Old art books. London: Maggs Bros. Ltd., 1975.

CITE AS: Besterman, T. Art books

Bibliographie der deutschen Drucke des XVI. Jahrhunderts. Bad Bocklet: W. Krieg, 1960-

CITE AS: Deutsche Drucke des 16. Jh.

Bibliotheca Belgica: bibliographie générale des Pays-Bas. Fondée par Ferd. van der Haeghen et publiée sous sa direction. Gand: Vanderpoorten; La Haye: M. Nijhoff, 1880-1923.

CITE AS: Bib. Belgica

Bibliotheca Lindesiana ... **SEE:** Crawford, J.L.L.

Bigmore, Edward Clements, and Wyman, C.W.H., comps. A bibliography of printing, with notes and illustrations. London: B. Quaritch, 1880-86. Reprints. New York: P.C. Duschnes, 1945. London: Holland Press; Newark, Del.: Oak Knoll Books, 1978.

CITE AS: Bigmore & Wyman

Bishop, William Warner. A checklist of American copies of "Short-title catalogue" books. 2nd ed. Ann Arbor: University of Michigan Press, 1950. Reprint. New York: Greenwood Press, 1968.

CITE AS: Bishop, W.W. Checklist (2nd ed.)

Bitting, Katherine Golden. Gastronomic bibliography. San Francisco, 1939. Reprint. Ann Arbor, Mich.: Gryphon Books, 1971.

CITE AS: Bitting, K.G. Gastronomic bib.

Blanck, Jacob Nathaniel. Bibliography of American literature. Comp. for the Bibliographical Society of America. New Haven: Yale University Press, 1955-

CITE AS: BAL

Block, Andrew. The English novel, 1740-1850: a catalogue including prose romances, short stories, and translations of foreign fiction. London: Grafton & Co., 1939. Reprints. London: Dawsons of Pall Mall; Dobbs Ferry, N.Y.: Oceana, 1967. Westport, Conn.: Greenwood, 1981.

CITE AS: Block, A. Engl. novel

Bohatta, Hanns. Bibliographie der Livres d'Heures (Horae B.M.V.): Officia, Hortuli Animae, Coronae B.M.V., Rosaria und Cursus B.M.V. des XV. und XVI. Jahrhunderts. 2. verm. Aufl. Wien: Gilhofer & Ranschburg, 1924.

CITE AS: Bohatta, H. Livres d'Heures (2. Aufl.)

Bohonos, Maria, and Szandorowska, Elisa. Incunabula quae in bibliothecis Poloniae asservantur. Wratislaviae: Ex Officina Instituti Ossoliniani, 1970.

CITE AS: IBP

Bond, Richmond Pugh, and Bond, Marjorie N. The Tatler and the Spectator and the development of the early periodic press in England: a checklist of the collection of Richmond P. Bond and Marjorie N. Bond. Chapel Hill, N.C., 1965.

CITE AS: Bond & Bond. Tatler

Borchling, Conrad, and Claussen, Bruno. Niederdeutsche Bibliographie: Gesamtverzeichnis der niederdeutschen Drucke bis zum Jahre 1800. Neumunster: K. Wachholtz Verlag, 1931-36.

CITE AS: Borchling & Claussen

Bosanquet, Eustace Fulcrand. English printed almanacks and prognostications: a bibliographical history to the year 1600. London: Printed for the Bibliographical Society at the Chiswick Press, 1917.
----- ----- Corrigenda and addenda. 1928.

CITE AS: Bosanquet, E.F. Almanacks

Boston. Museum of Fine Arts. The artist & the book, 1860-1960, in Western Europe and the United States. Boston: Museum of Fine Arts; Cambridge, Mass.: Harvard College Library, Dept. of Printing and Graphic Arts, 1961.

CITE AS: Artist and the book

Boyer, Mildred. The Texas collection of comedias sueltas: a descriptive bibliography. Boston: G.K. Hall, 1978.

CITE AS: Boyer, M. Texas coll. of sueltas

Brigham, Clarence Saunders. History and bibliography of American newspapers, 1690-1820. Worcester, Mass.: American Antiquarian Society, 1947. Reprint. Westport, Conn.: Greenwood Press, 1976.
----- ----- Additions and corrections. 1961.

CITE AS: Brigham, C.S. Amer. newspapers

Brinley, George. Catalogue of the American library of the late Mr. George Brinley, of Hartford, Conn. Hartford: Press of the Case, Lockwood & Brainard Co., 1878-93. Reprint. New York: AMS Press, 1968.

CITE AS: Brinley, G. Cat.

Bristol, Roger Pattrell. Supplement to Charles Evans' American bibliography. Charlottesville: Published for the Bibliographical Society of America and the Bibliographical Society of the University of Virginia [by] University Press of Virginia, 1970.

CITE AS: Bristol

British and Foreign Bible Society. Library. Historical catalogue of the printed editions of Holy Scripture in the Library of the British and Foreign Bible Society. Comp. by T.H. Darlow and H.F. Moule. London: The Bible House, 1903-11.

CITE AS: Darlow & Moule
(Note: Herbert's revision is entered separately in this list.)

British Library. The British Library general catalogue of printed books to 1975. London: C. Bingley; London and New York: K.G. Saur, 1979-

CITE AS: BLC

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